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II. Photographic Documentation

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ABBREVIATIONS

We use the abbreviations for epigraphical works listed at <https://www.atticinscriptions.com/browse/bysource/> and in the first part of *AIO Papers 11*, and in addition:

Lambert 2020: S. D. Lambert, *AIUK 4.2 (British Museum, Decrees of the Council and Assembly)* (<https://www.atticinscriptions.com/papers/aiuk-42/>).

Lambert and Schneider 2019: S. D. Lambert and J. G. Schneider, “The Last Athenian Decrees Honouring Ephebes”, *AIO Papers* 11 (<https://www.atticinscriptions.com/papers/aio-papers-11/>).

Mitsos 1964a: M. T. Mitsos, “Ἐκ τοῦ Ἐπιγραφικοῦ Μουσείου V”, *Arch. Eph.* 1964 [1967], 36-51 with Πιν. 9-12α.

Mitsos 1964b: M. T. Mitsos, “Ἐθνικὸν Ἀρχαιολογικὸν Μουσεῖον: Β. Ἐπιγραφικὴ Συλλογὴ”, *Arch. Delt.* B 19 (1964) [1966], 16 with Πιν. 5 α-γ.

Reinmuth 1965: O. W. Reinmuth, “An Epehebic Text of ca. 43/2 BC. *IG II²* 1040 and 1025”, *Hesperia* 34, 255-72, with pl. 59-60.

Reinmuth 1972: O. W. Reinmuth, “*IG II²* 1006 and 1301”, *Hesperia* 41, 185-91, with pl. 30-31.

The Last Athenian Decrees Honouring Ephebes II. Photographic Documentation

Stephen D. Lambert and Julian G. Schneider

In July 2019 we published as [AIO Papers 11](#) a paper on the texts of the five substantially preserved post-Sullan inscriptions which carry decrees of the Athenian Council and/or People honouring ephebes;¹ and, since a fragment of one of the inscriptions, [AIUK 4.2 no. 16](#) (*IG* II² 1042), is in the British Museum, Lambert published earlier this year a fresh edition of that inscription in the context of the project to edit all Attic inscriptions in UK collections, AIUK.² Very few images of these inscriptions have hitherto been available and our purpose in this second part of *AIO Papers 11* is to rectify that by publishing a complete set of photographs of the extant fragments, i.e. those known to be in the Epigraphical Museum, Athens (EM),³ or in the case of *IG* II² 1042 fr. *b*, in the British Museum, London (BM).⁴ We also take the opportunity to note three further minor textual corrigenda (see notes 6 and 7).

In our recent editions on AIO we printed outside square brackets all letters plausibly recorded as legible at any stage of the inscription's textual history. This includes fragments which have in the meantime been lost and letters which have become illegible. Moreover, while most fragments currently ascribable to [AIO 1798](#) (*IG* II² 1039 +) and [1838](#) (*IG* II² 1043 +) have been moulded into plaster casts in the EM, some fragments remain attached to other inscriptions. In the case of [AIUK 4.2 no. 16](#) (*IG* II² 1042) one of the fragments, as noted above, is not in Athens at all. The images we publish here have been digitally reconstructed to represent the extant fragments approximately in their proper relative positions, regardless of their actual present physical location.

1. Decrees for the ephebes of the archonship of Apollodoros (80/79 BC)

EM 10341 + 4193 + 4208 + 5259 + 7638 + 7368 + 7639 + 7640 + 7641 + 7643 + 8032. Over 130 fragments inserted into a cast in the EM. Key textual bibliography: *IG* II² 1039; Mitsos 1964a, 36-49 with Πiv. 9-12α (*SEG* 22.110); Follet 1988, 24-25 (*SEG* 38.117);⁵ [AIO Papers 11](#), 3-4, with 7-12; [AIO 1798](#). Figs. 1-4.⁶

¹ Lambert and Schneider 2019.

² [Lambert 2020, no. 16](#).

³ We express warm thanks to the staff of the Epigraphical Museum, Athens, and especially Athanasios A. Themis, Elena Zavvou and Eirini Choremi, for their assistance in facilitating the preparation of this photographic documentation. The rights on the depicted monuments belong to the Hellenic Ministry of Culture and Sports (Law 3028/2002). The inscribed stelai belong to the responsibility of the Epigraphic Museum. Hellenic Ministry of Culture and Sports/Archaeological Resources Fund.

⁴ We are similarly grateful to the staff of the British Museum, especially Peter Higgs, Alexandra Villing and Alex Truscott, for supporting our work.

⁵ Follet transfers *IG* II² 1006, col. 4, ll. 121-125 to *IG* II² 1039 +, col. 3, ll. 178-182. The relevant fragment is shown by Reinmuth 1972, pl. 30, in its current actual location in the plaster cast of *IG*

2. Decrees for the ephebes of the archonship of Polycharmos (44/3 or 43/2 BC)

EM 7668 (fr. *a* + *b*) + 7669 (fr. *c*). Key textual bibliography: *IG II²* 1041; [AIO 1836](#). Fig. 5.

3. Decrees for the ephebes of the archonship of Nikandros (41/0 or 40/39 BC)

EM 7606 (fr. *a*) + BM 1864,0220.21 (fr. *b*) + Lost (fr. *c*) + Lost (fr. *d*). Key textual bibliography: *IG II²* 1042; [Lambert 2020, no. 16](#) with fig. 16 (ph. fr. *b*); [AIUK 4.2 no. 16](#). Fig. 6.

4. Decrees for the ephebes of the archonship of Menandros (38/7 or 37/6 BC)

EM 10342 + 4197. 37 fragments moulded in a cast in the EM and arranged in 13 fragment complexes. Key textual bibliography: *IG II²* 1043 + Add. p. 671; Mitsos 1964a, 49 n. 2 (*SEG* 22.112); Mitsos 1964b, 16 with Π1v. 5 α-γ; Follet 1988, 25-26 (partially summarised, *SEG* 38.119);⁷ [AIO Papers 11](#), 4-6, with 13-18; [AIO 1838](#). Figs. 7-10.

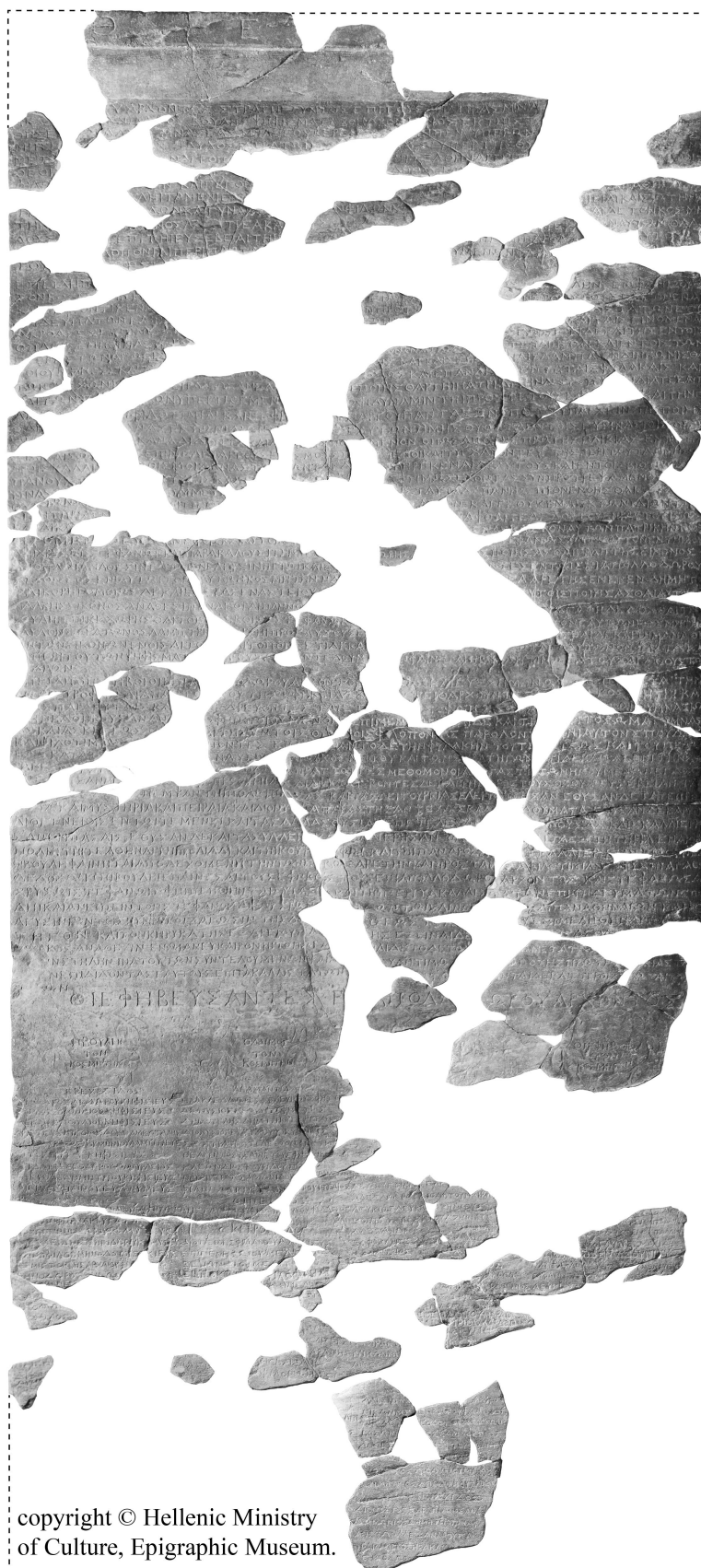
5. Decrees for the ephebes of the archonship of Apolexis (ca. 20 BC)

EM 7608 (*IG II²* 1040 fr. *a*) + 7609 (*IG II²* 1040 fr. *b*) + 7610 (*IG II²* 1040 fr. *c*) + 5246 (*IG II²* 1025). Key textual bibliography: *IG II²* 1040; *IG II²* 1025; Reinmuth 1965 with pl. 59-60 combined *IG II²* 1040 with 1025 (*SEG* 22.111); [AIO 1837](#). Fig. 11.

IG II² 1006 at the EM. In fig. 1 and fig. 4 we have digitally transposed it to its correct position in *IG II²* 1039 +.

⁶ We take the opportunity to note two minor corrigenda to our text of this inscription as published in *AIO Papers 11*: (1) The line break at the end of l. 33 should be ἴσως | κα[ῖ] δικά[ίως], not ἴσως κα[ῖ] | δικά[ίως]. (2) In col. 2 of the roster of ephebes, there was unscribed space beneath the entry for the Cappadocian princes (ll. 140-142), perhaps intended to highlight these distinguished ephebes. The unscribed area appears to have extended into col. 3 (above l. 178). Col. 4 is not preserved at this point. *IG II²* 1039 fr. *m*, which preserves the left edge of the stele, is now inserted in the cast and in our text at this level at the left edge of col. 1 (cf. [AIO Papers 11](#), p. 3, on ll. 109-113). However its location in the vertical plane is uncertain. These corrections have been introduced into the online text of [AIO 1798](#).

⁷ Following the suggestion of Dittenberger (*IG III* 1005) and Follet, in our images of this inscription we have moved the fragment *IG II²* 1043 *c*, currently attached to the stele at the bottom right, to col. 1, ll. 91-97. Correct the reading in l. 91 from [- -]ΤΙ[- -]ους Κηφισεύς to [- -]ΣΤΙ[- -]ους or [- -]ΕΤΙ[- -]ους Κηφισεύς.



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Fig. 1. AIO 1798 (IG II² 1039 +), ll. 1-192.



Fig. 2. AIO 1798 (IG II² 1039 +), ll. 1-34.

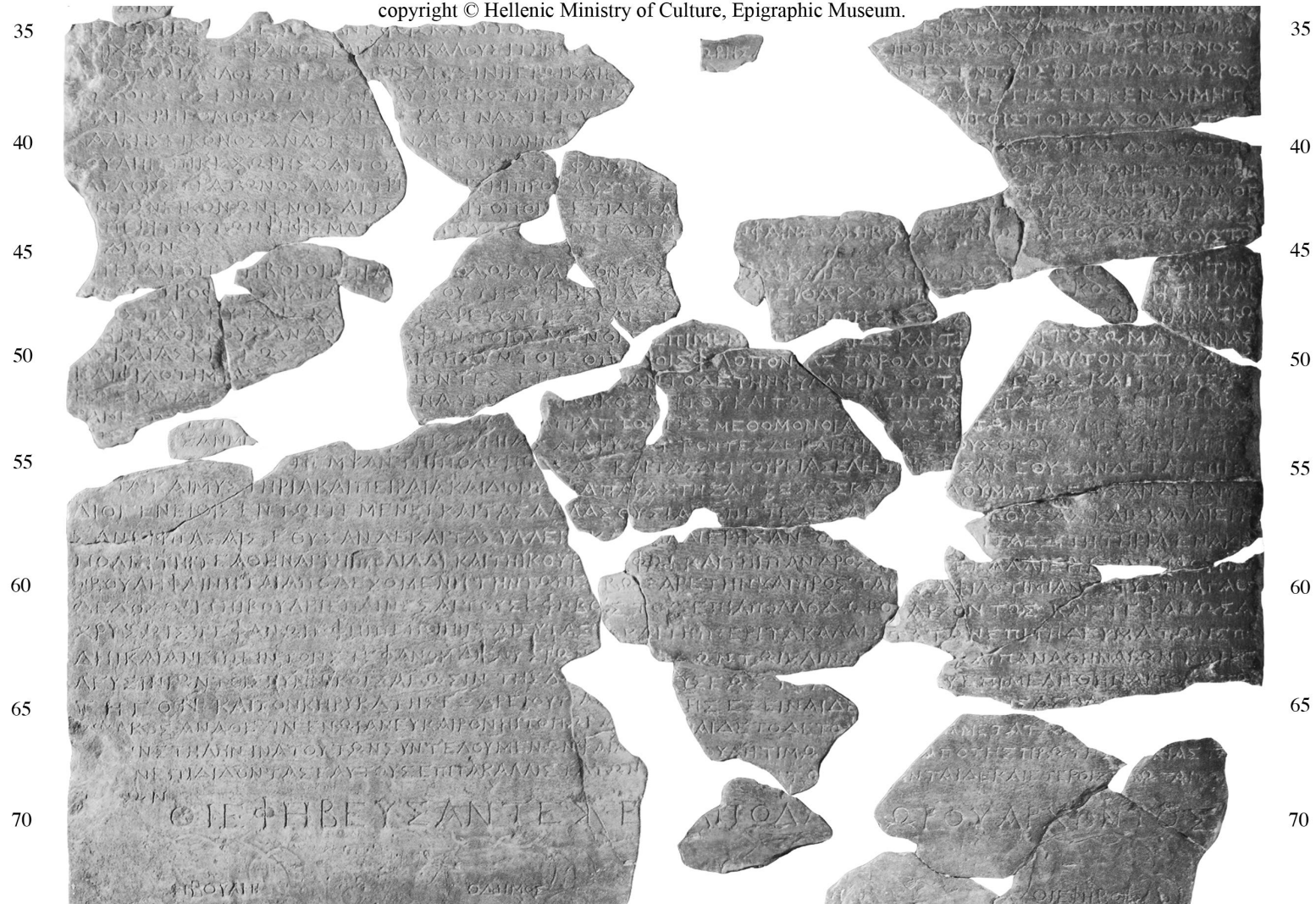


Fig. 3. AIO 1798 (IG II² 1039 +), ll. 34-70.

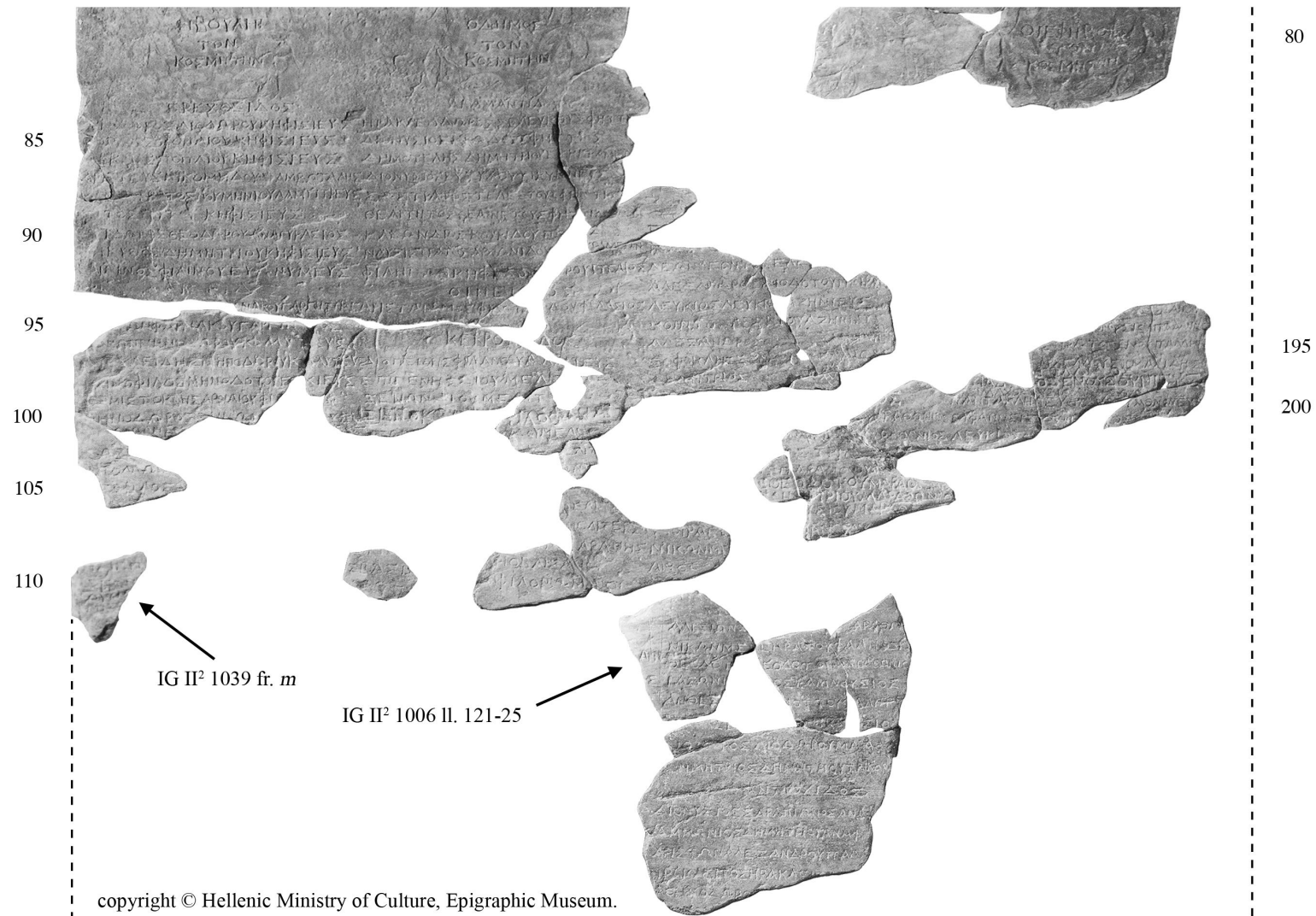


Fig. 4. AIO 1798 (IG II² 1039 +), ll. 71-192.

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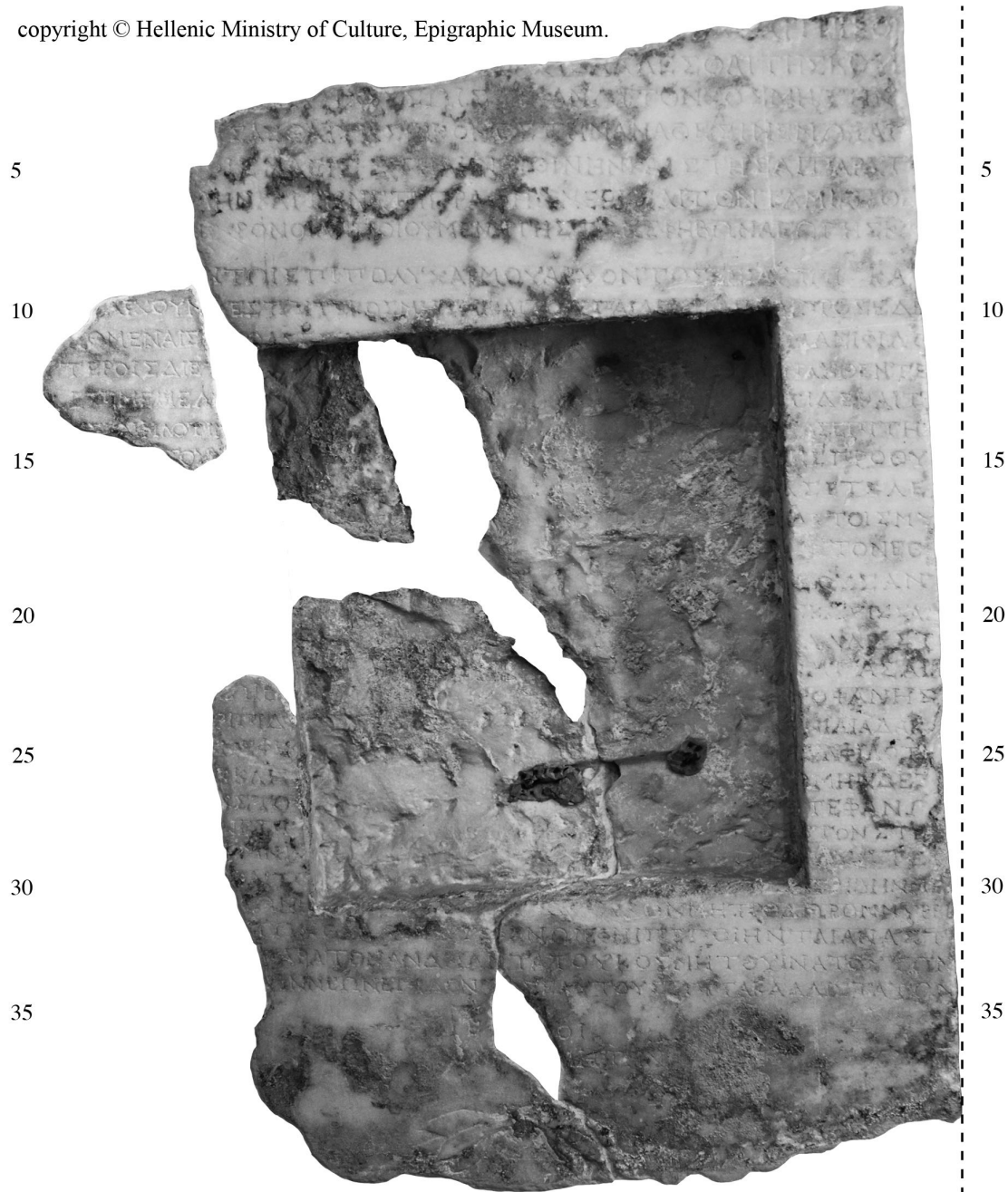
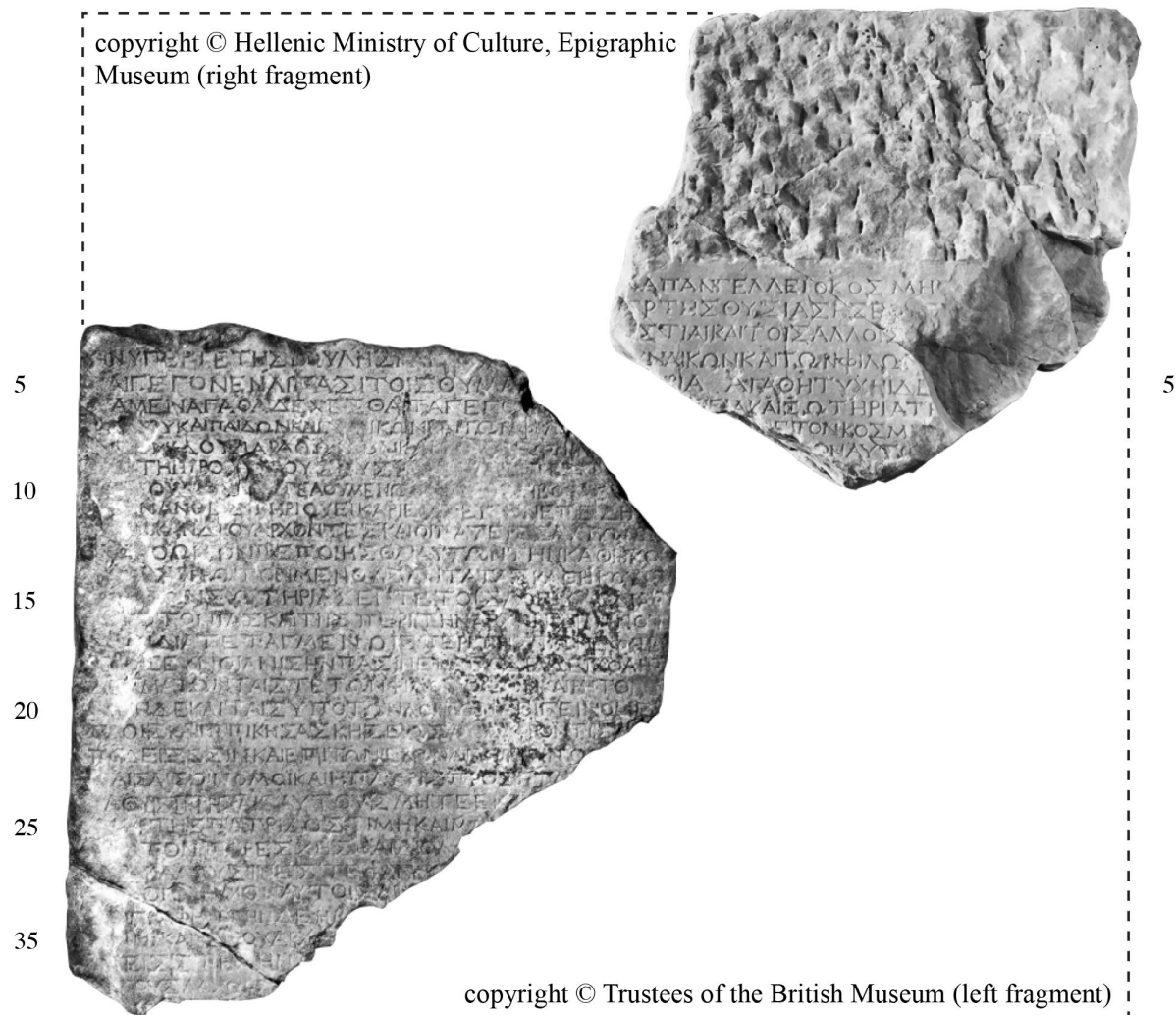


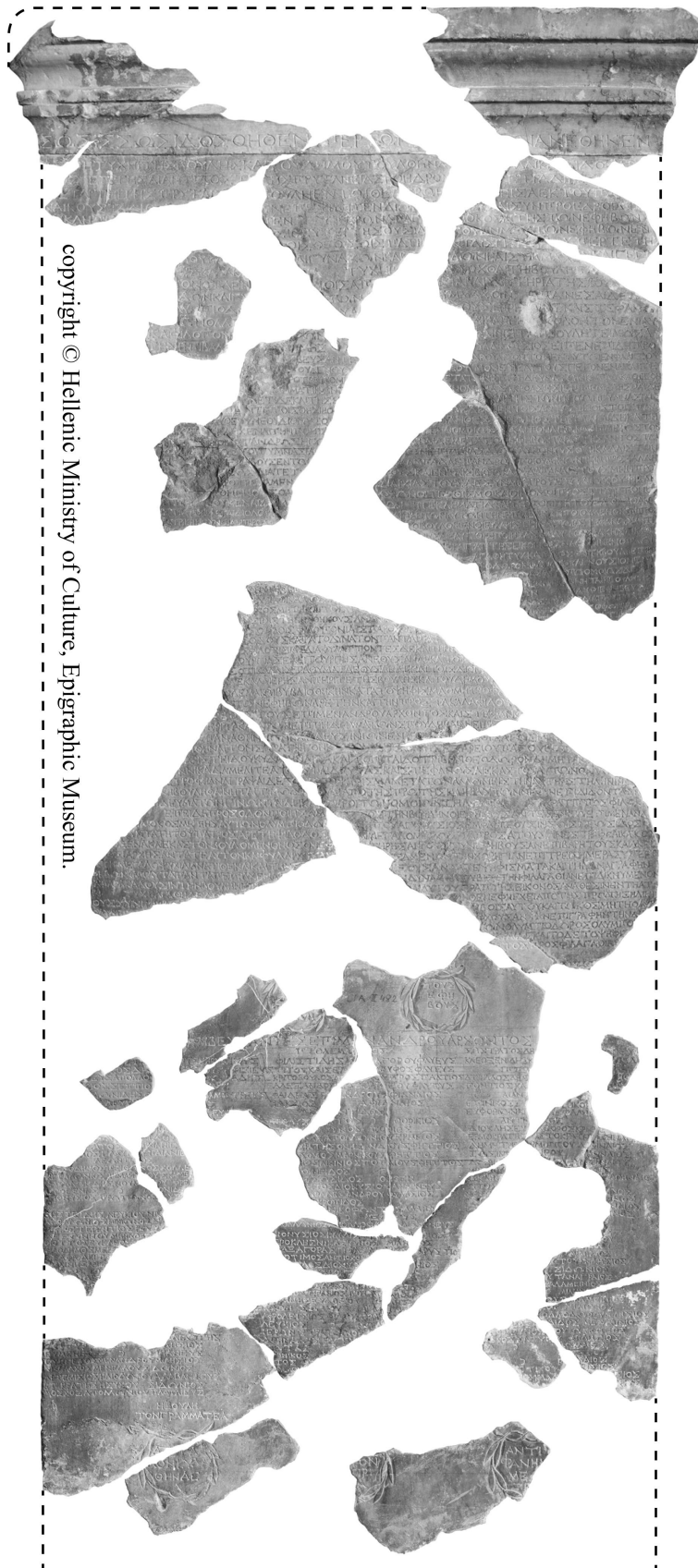
Fig. 5. AIO 1836 (IG II² 1041).

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copyright © Trustees of the British Museum (left fragment)

Fig. 6. *AIUK* 4.2 no. 16 (*IG* II² 1042), fr. *a* (EM 7606; right) + fr. *b* (BM 1864,0220.21; left).



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Fig. 7. AIO 1838 (IG II² 1043 +), ll. 1-238.

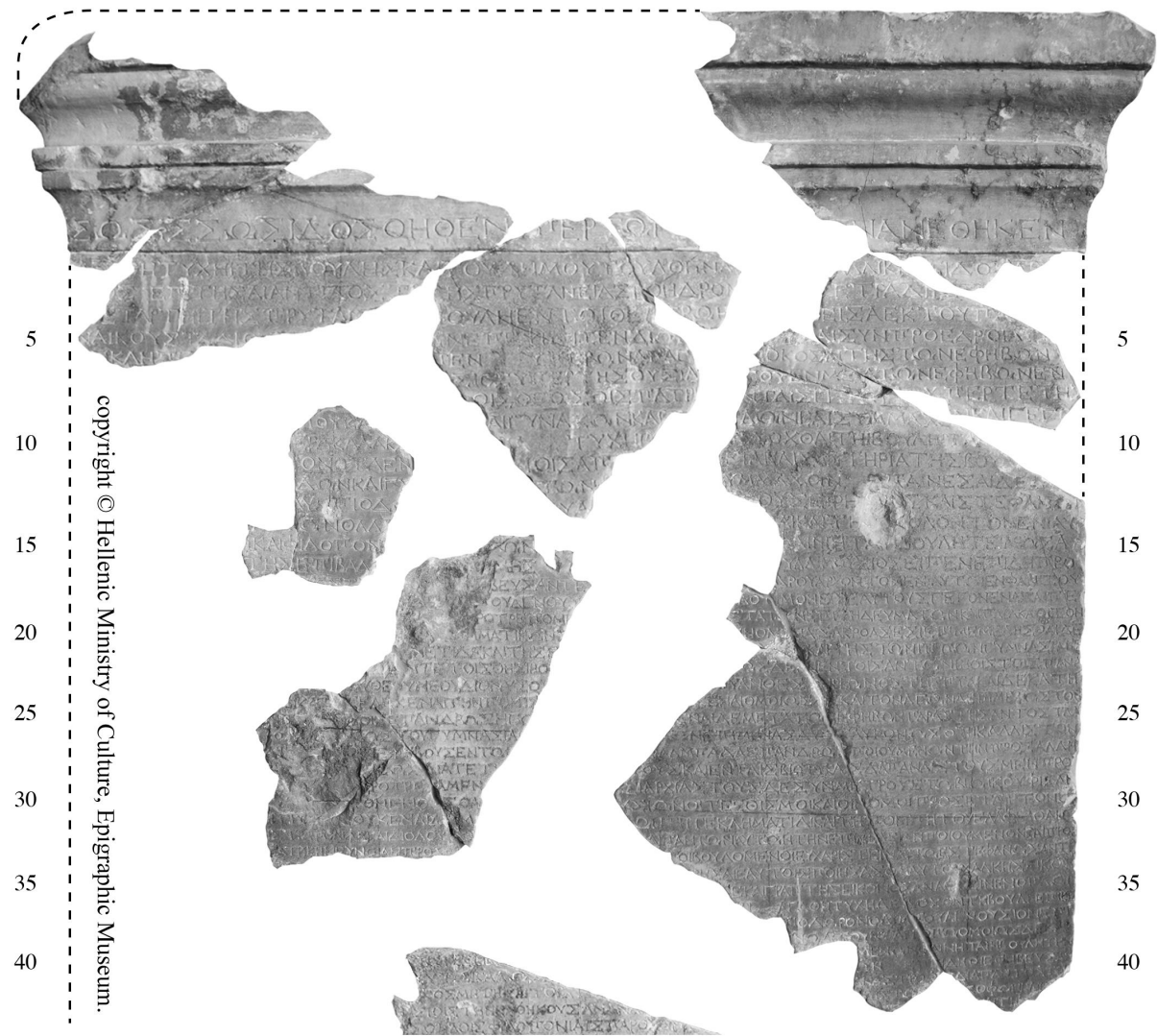


Fig. 8. AIO 1838 (IG II² 1043 +), ll. 1-44.

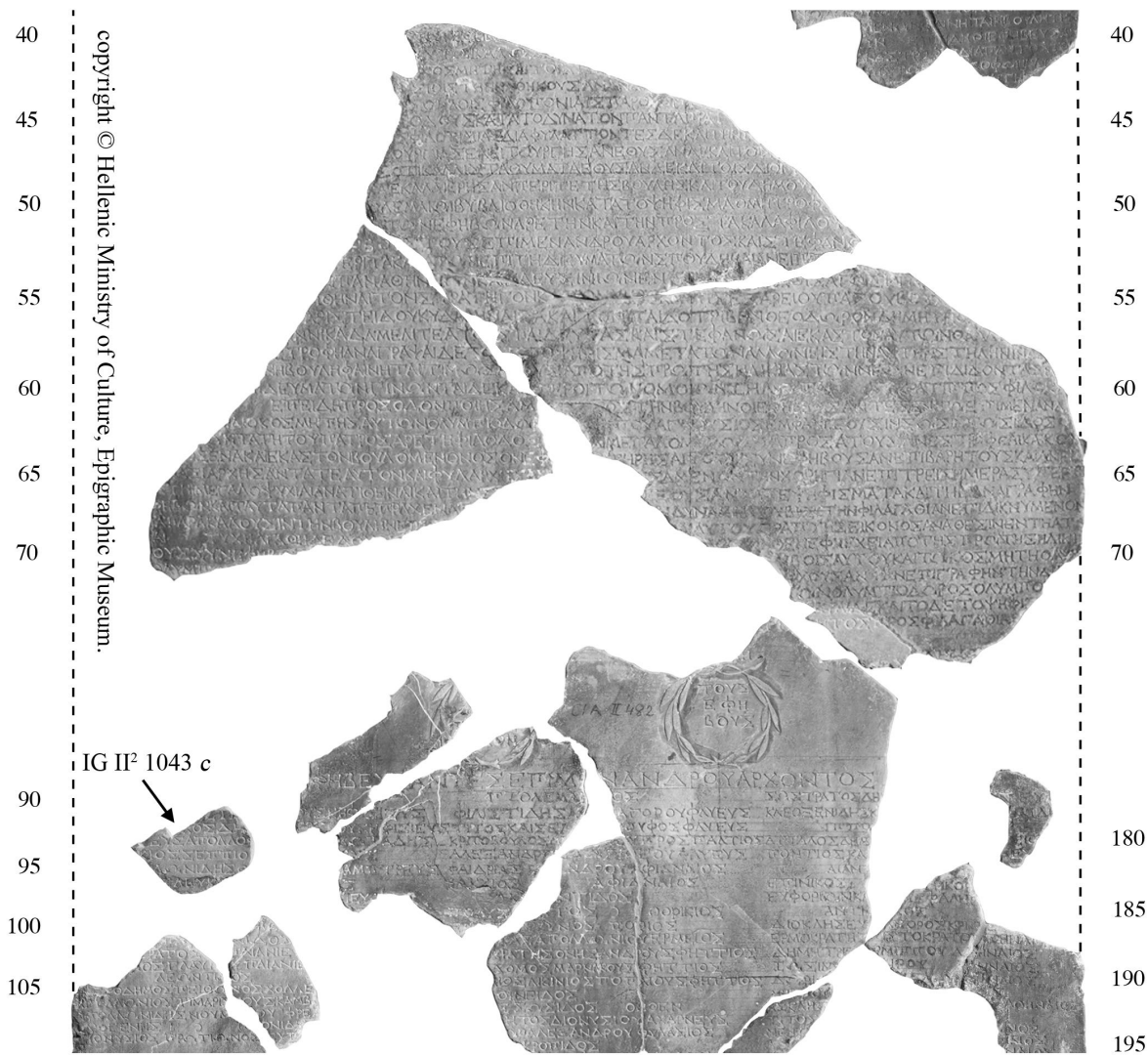


Fig. 9. AIO 1838 (IG II² 1043 +), ll. 40-109.

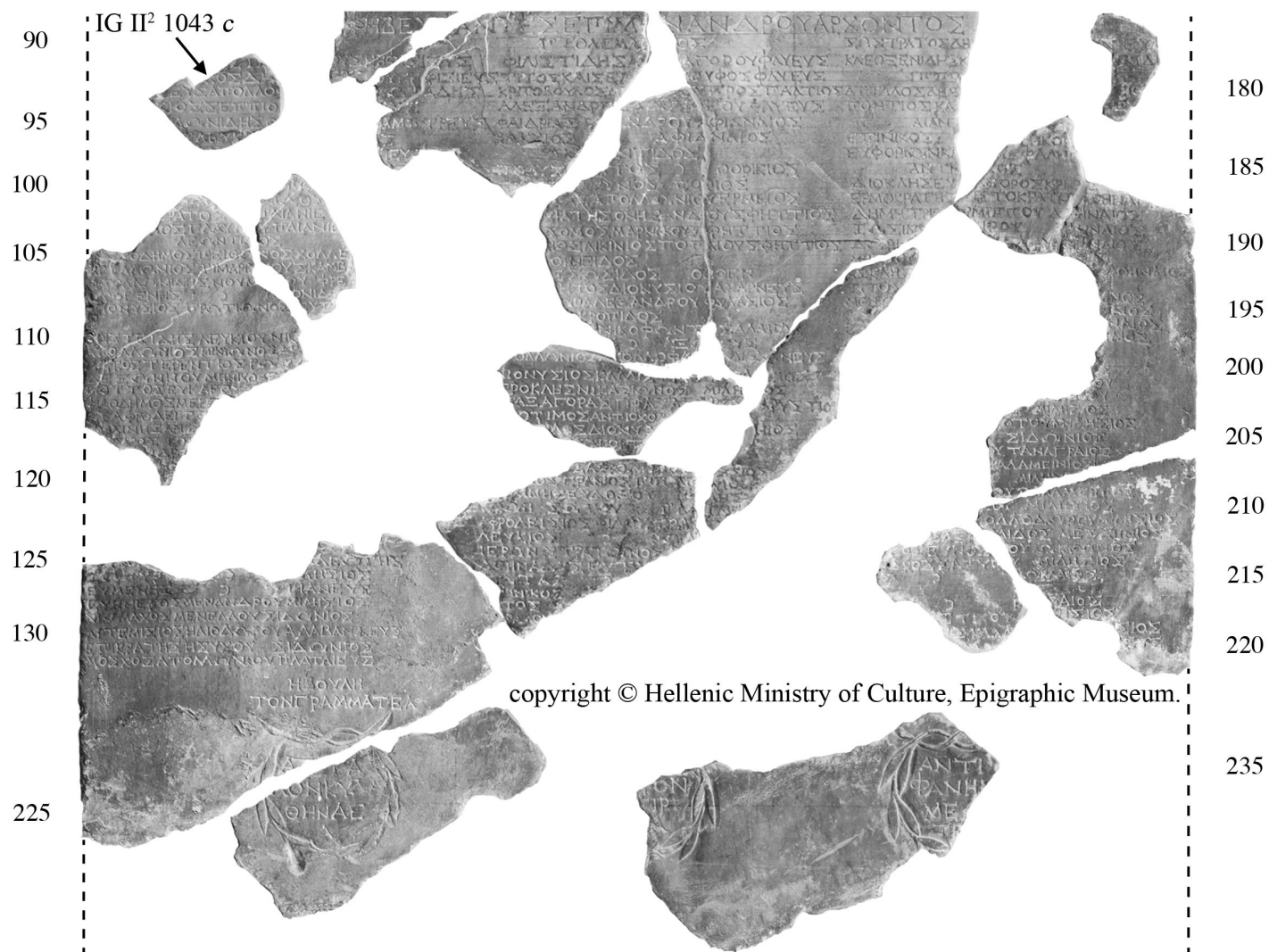


Fig. 10. AIO 1838 (IG II² 1043 +), ll. 90-238.

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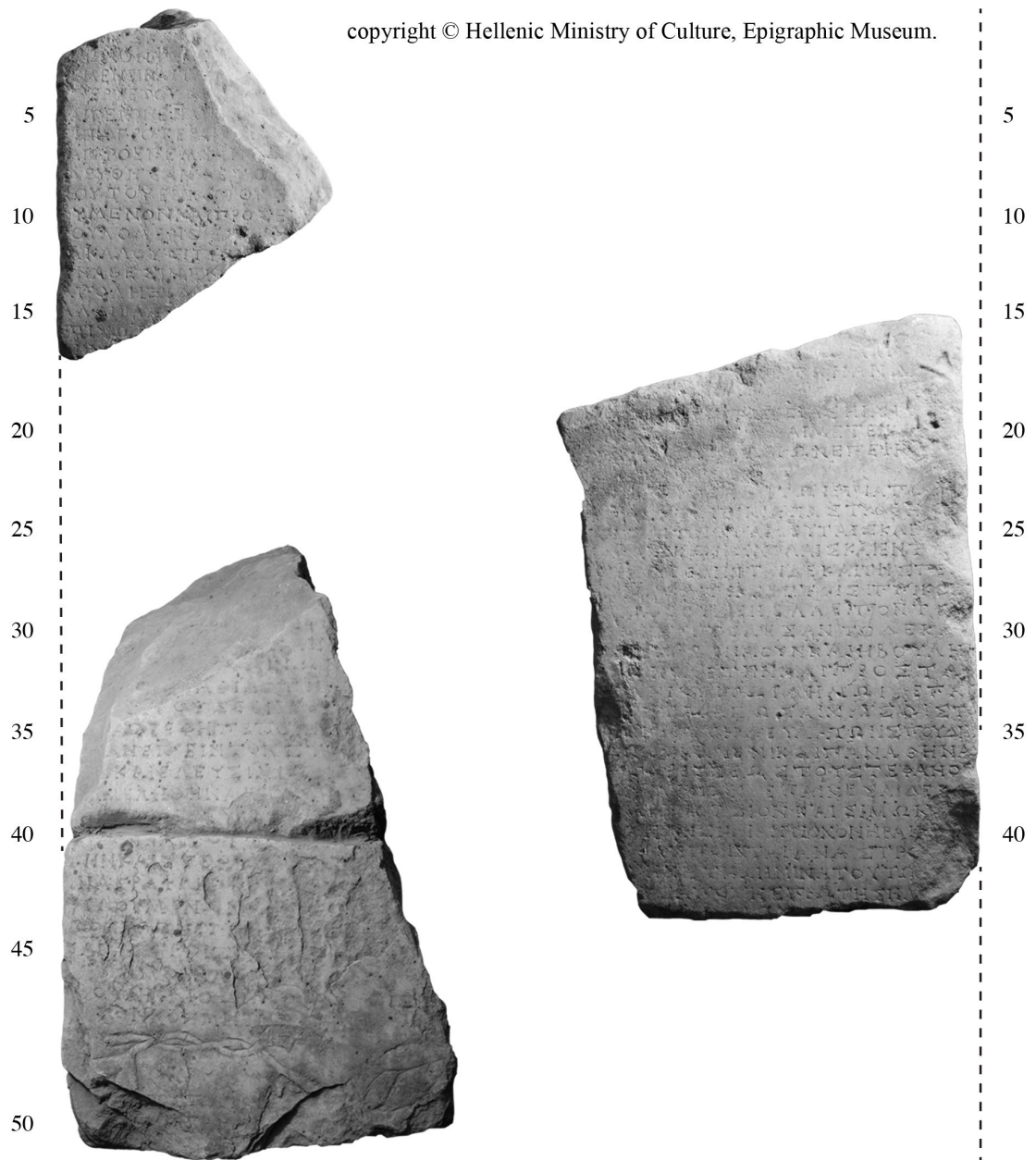


Fig. 11. AIO 1837 (IG II² 1040 + 1025).