

# Attic Inscriptions: Education (AIE) Resources

Slides for GCSE Classical Civilisation Specifications

**A. Myth and Religion**

Athena depicted at the head of decrees. [AIUK 3 \(Fitzwilliam Museum, Cambridge\) no. 2](#) and [AIUK 4.2 \(British Museum. Decrees\) no. 10](#). Both 350-25 BC





**Athena, the Personified Athenian Demos (People), Me[ne]laos (Fitzwilliam Museum Cambridge)**





Herakles depicted on a plaque of 158/9 AD commemorating a victory of epebes (cadets) at Eleusis.

[AIUK 11 \(Ashmolean Museum, Oxford\) no. 7.](#)



Dedication to Pan and the Nymphs, 350-330 BC. [AIUK 9 \(Brocklesby Park\) Appendix](#)



“ ... son of -(i?)ppos of Phlya, dedicated (this)”



## Ordinances of the deme Skambonidai, 475-50 BC.

### [AIUK 4.1 \(British. Cult Ordinances\) no. 3](#)

. . the end *or* contribution. . .  
Distribute the meat until sunset;  
but if they do not. . . audit-. . . .  
[sell] in the agora; rent  
out *or* contract for. . . these. . .  
except for . . . this (?); the skin is  
to belong to the demarch . . .  
whatever sort of sacrifice is  
needed to be appropriate,  
offer *or* to offer at the Dipolieia and  
the Panathenaia, and distribute in  
the agora of Skambonidai...



**Funerary marker (*stèle*)  
for Choirine.**

**British Museum  
2007,5001.1.**

Note that she holds a key in  
her right hand.





Honours for the girls who worked on the robe for Athena (108/7 BC). [AIUK 1 \(Petworth House\)](#) no. 1 with [video](#).



Figure 1. The inscription in its current location in Petworth's "Marble Hall"

## **B. Women in the ancient World.**

**(a) Marble tombstone (*stèle*) of an unknown woman. British Museum 1894,0616.1**



**(b) Marble tombstone (*stèle*) of Glykylla. British Museum 1893,0627.1**

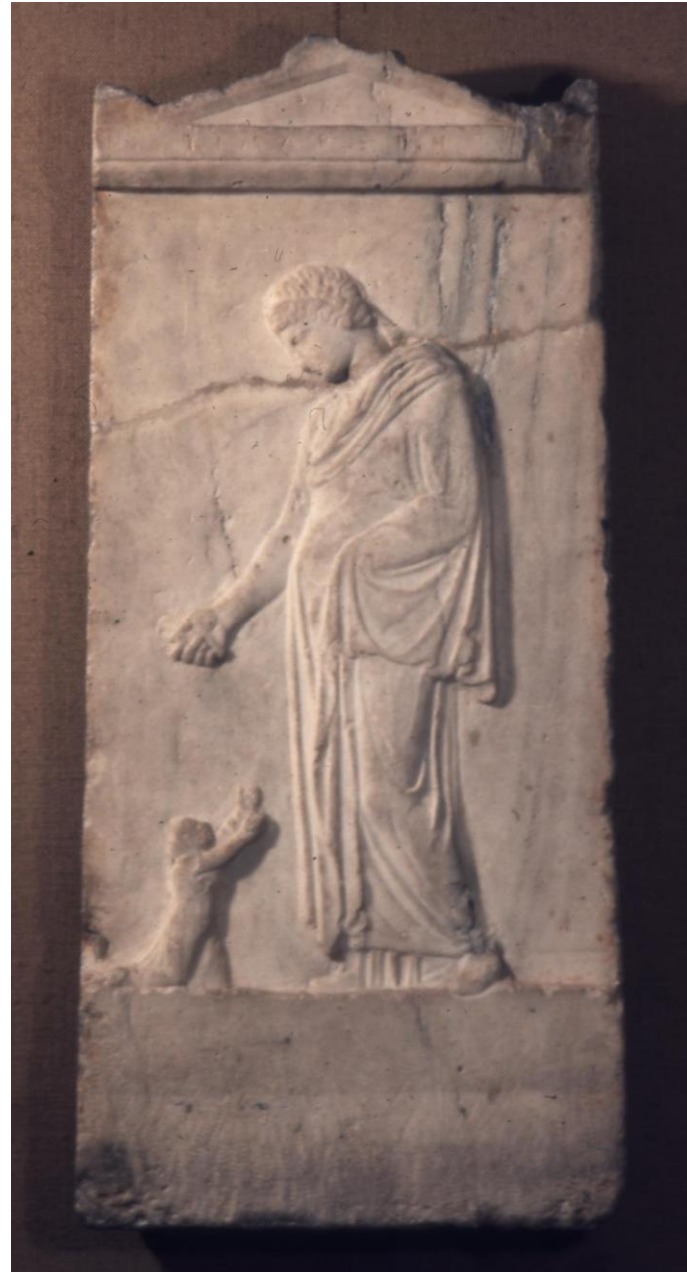




Funerary stele for Arkesis, 400-360 BC.  
[AIUK 5 \(Lyme Park\) no. 1](#)



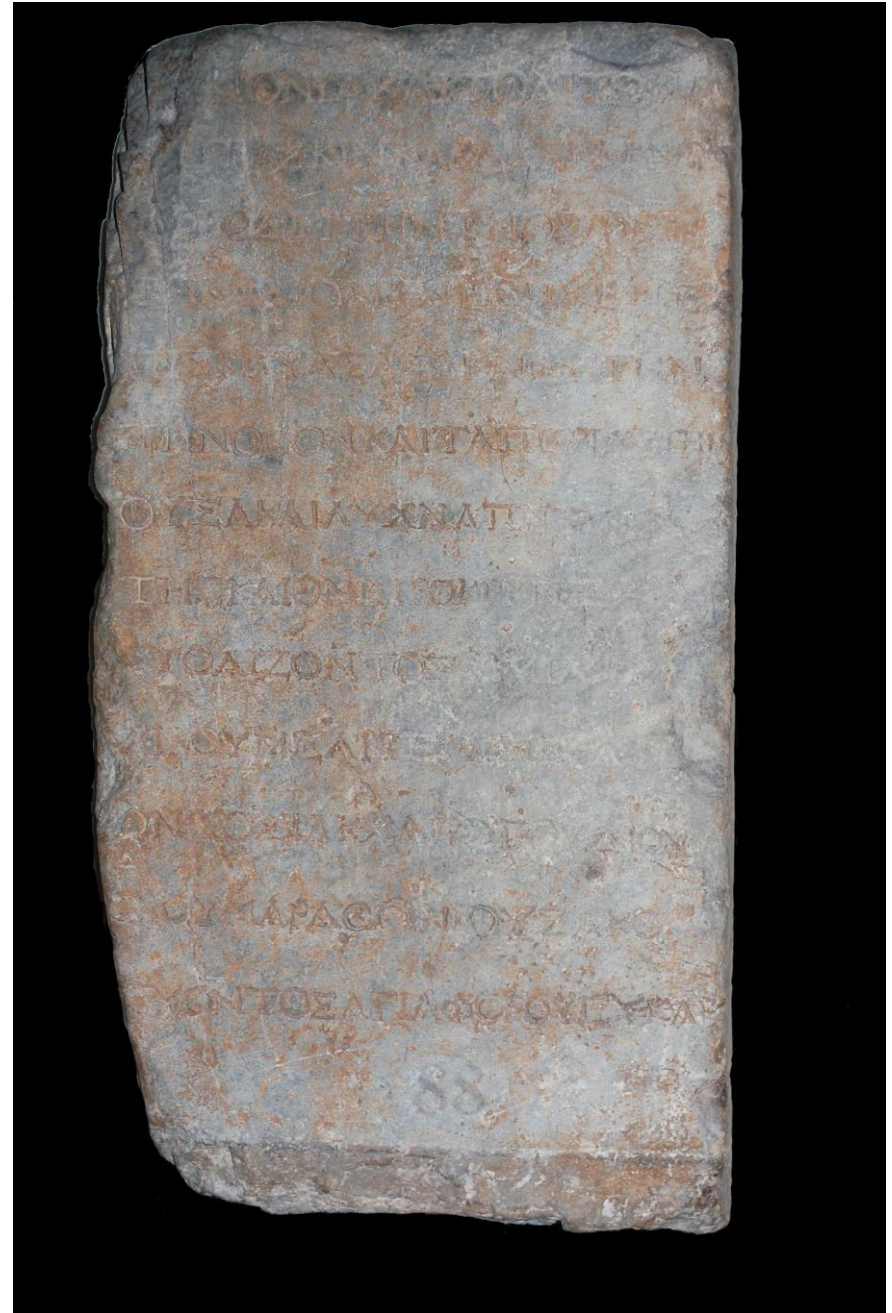
**Tombstone (stele) of Timarete.  
British Museum 1947,0714.1**





**Dedication of a shrine to  
Aphrodite, ca. 127-30 AD.  
British Museum 1816,0610.165**

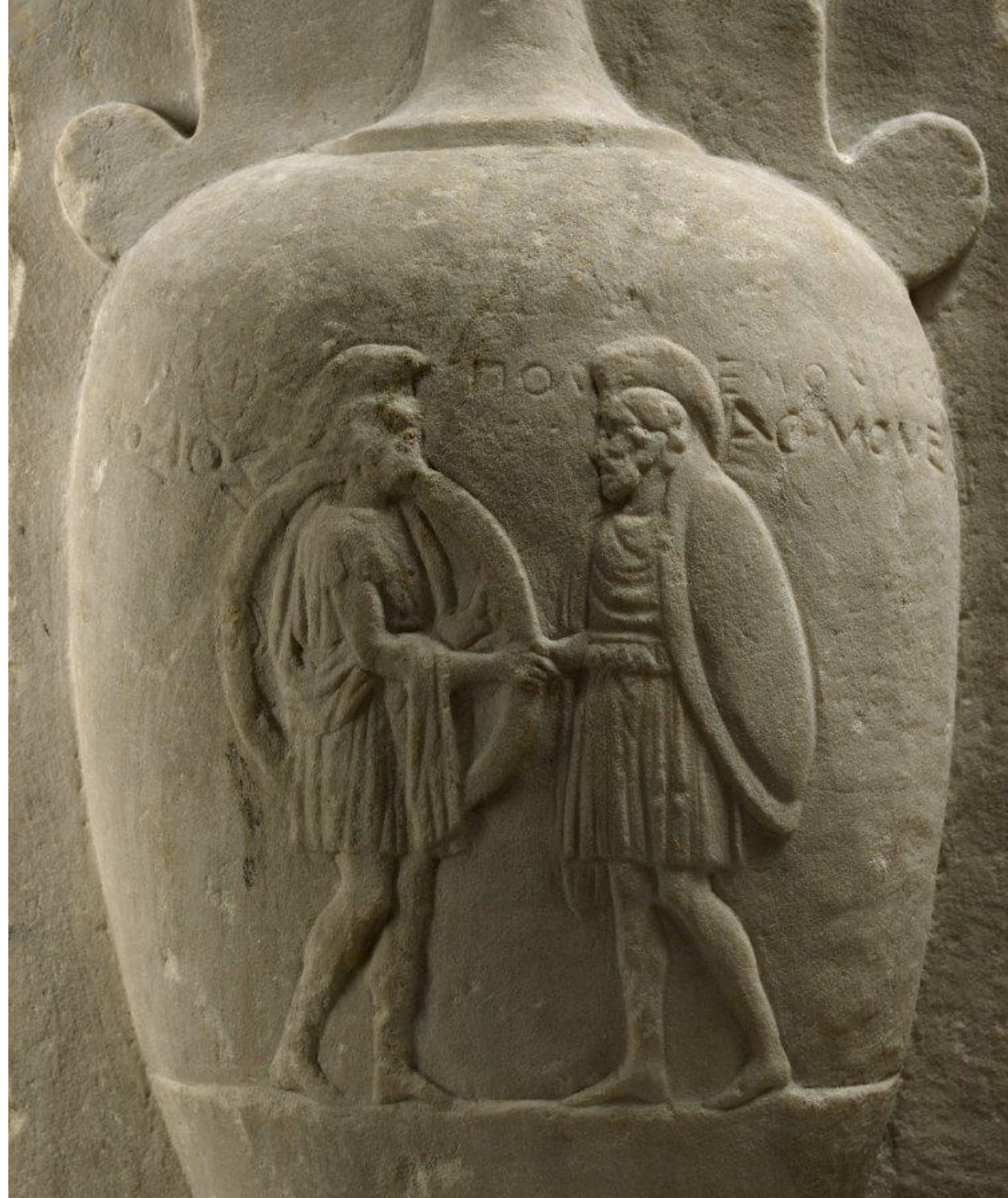
“The columns and pediment and the latticed partitions and the (statue of) Aphrodeite to the Goddess she dedicated from her own resources repairing also the statue itself and the things surrounding it; she was her lamplighter and the dream-interpreter.”





**C. War and Warfare**

**Archiades and Polemonikos from  
Athens. British Museum 1886,1008.1**





**Other examples from the British Museum shows us again how the shield was held the left forearm passes through a strap and the left hand holds a handle at the internal edge of the shield.**





**On this monument a boy on the left seems to be carrying the shield.**



Stone plaque with moulded shield with list of cadets' names.

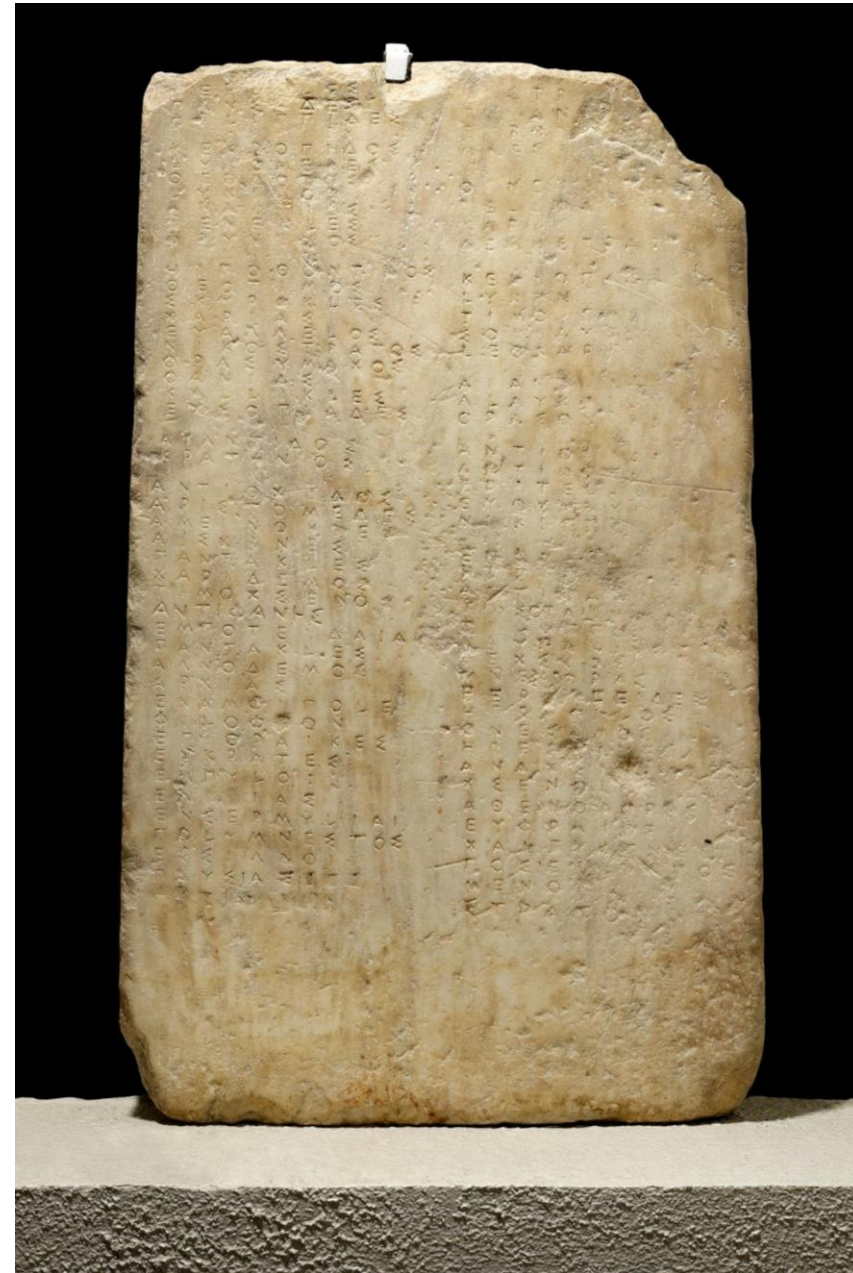
[AIUK 4.3B \(British Museum. Ephebic Monuments\) no. 5](#)



# Casualty List , 424/3 BC.

British Museum  
1816,0610.173

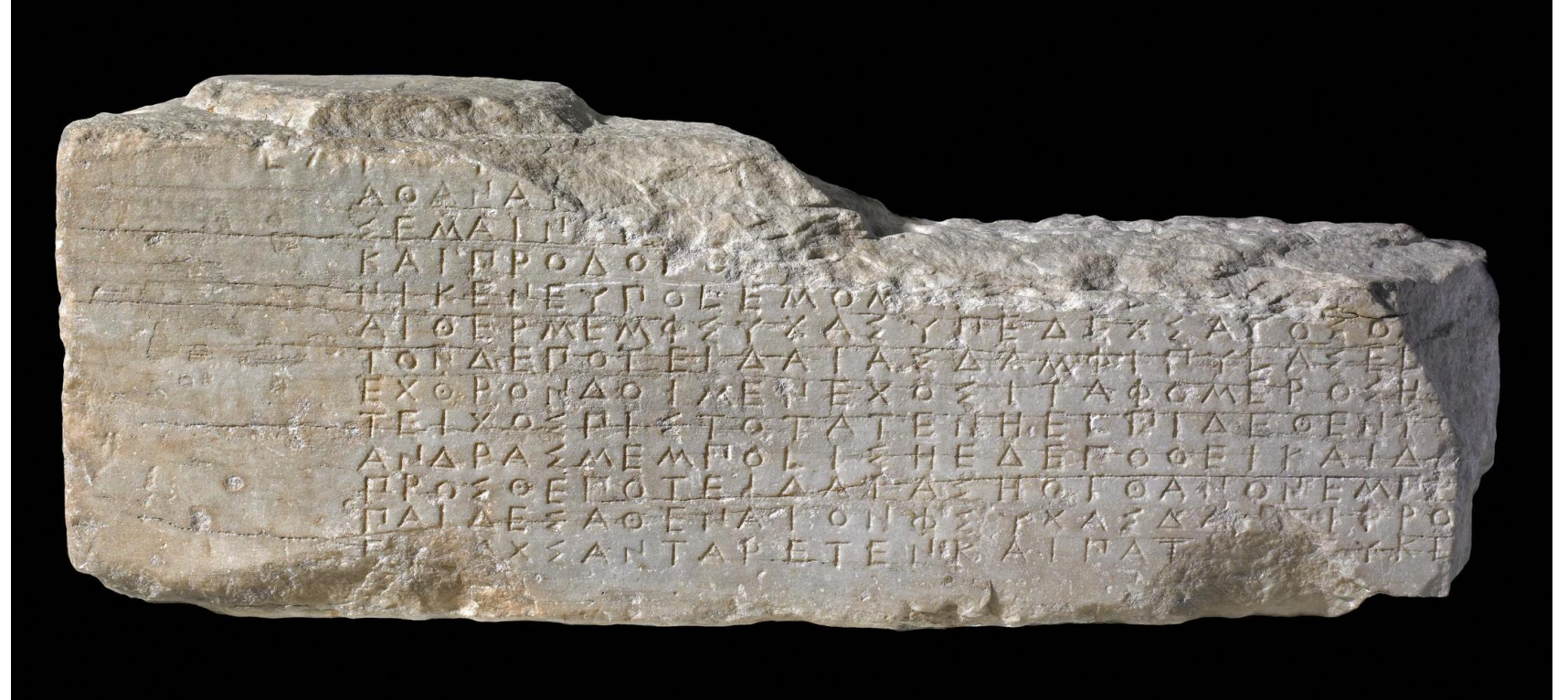
	Col. I
	[Th]ras[yl... ]o[s]
	- - <u>-philos(?)</u>
	<u>Aristonymos</u>
5	<u>Ai[schi]nes</u>
	<u>Sm[ikytho]s</u>
	Of (the tribe) <u>Oi[neis]</u>
	<u>Lysippos</u>
	<u>Kalliphon</u>
	<u>Spoudias</u>
10	<u>Pherekles</u>
	<u>Pausiades</u>
	<u>Philippides</u>
	Of (the tribe) <u>Kekropis</u>
	<u>Lykomedes</u>
15	<u>Theodotos</u>
	<u>Lykinos</u>
	<u>Anaitios</u>
	<u>Menekles</u>
	<u>Phrynichos</u>
20	Of (the tribe) <u>Hippothontis</u>
	<u>Theotimos</u>
	<u>Skvrokles</u>
	<u>Charias</u>
	<u>Euangelos</u>
25	<u>Nikostratos</u>
	<u>Thrasymachos</u>
	<u>Phanias</u>
	<u>Kallikles</u>
	<u>Exopiades</u>





Poem for the Athenians who fell at the Battle of Potidaia in 432 BC.

British Museum  
1816,0610.348



At Pot[idaia the following Athenians died.]

Immortal - - -

to mark out excellence - - -

and by the strength of their forefathers - - -

a victory fine in war they got as their memorial when they perished.

*Aither* received their souls, and earth the bodies

of these men; and around the gates of Potidaia were they severed.

And of their foes, some have their share of a tomb, others fled and set their wall as the surest hope of life.

This city and [people of Erechtheus] longs for these men,

who before Potidaia died in the front ranks,

sons of the Athenians; but casting their lives into the scales,

they drew the lot of excellence (*arete*) and brought glory (*eukleia*) to their homeland (*patris*).

**Marble for Aristokles tombstone  
(stele) with a horseman and  
attendant.**

**British Museum 1816,0610.384**



Dedication from a horse-rider.  
[AIUK 9 \(Brocklesby Park\) no. 1](#)





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